FOLLOW

10 BOOKS TO READ BY BIPOC AUTHORS

TO INCREASE RACIAL AWARENESS







HOW TO BE AN ANTIRACIST

By: Ibram X. Kendi

Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society.

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types.





Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations.

This book will walk you step-by-step through the work of examining:

- Examining your own white privilege
- What allyship really means
- Anti-blackness, racial stereotypes, and cultural appropriation
- Changing the way that you view and respond to race







CASTE

By: Isabel Wilkerson

In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.

Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day.

Black people. We are inside a burning house, and white terrorism set the fire. It wants to destroy and annihilate us, and not only are we preventing fellow Black people from escaping the ferocious blaze, we are also using Weapons of WhitenessTM against each other to defame, exclude, and destroy one another. Toxic whiteness is so virulent it will still kill Black people even when the hosts die. We must stop transmitting this terror. In this book, you will learn what the Weapons of Whiteness are, their menacing motives, and how they allow you to weaponize your hierarchical privileges to harm and traumatize Black people. You'll also learn how to resist the seductive lies of whiteness, how to stop chasing fool's gold, and how to escape the treacherous cycle of anti-black violence. We are in a violently abusive relationship with whiteness, and this book will share strategies on how to release yourself from the grueling grip of this trauma bond.





HOOD FEMINISM

By: MIKKI KENDALL

Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others?





As the country grapples with racist division at a level not seen since the 1960s, one man's voice soars above the rest with conviction and compassion. In his 2016 New York Times op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Now he continues to speak out in Tears We Cannot Stop—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted.







In this perspective-shifting book, founder Latasha Morrison shows how you can participate in this incredible work and replicate it in your own community. With conviction and grace, she examines the historical complexities of racism. She expertly applies biblical principles, such as lamentation, confession, and forgiveness, to lay the framework for restoration.

Along with prayers, discussion questions, and other resources to enhance group engagement, Be the Bridge presents a compelling vision of what it means for every follower of Jesus to become a bridge builder—committed to pursuing justice and racial unity in light of the gospel.

Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion.

In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice.





THE GILDED ONES: VOLUME 1

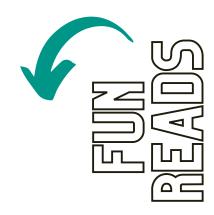
By: Namina Forna

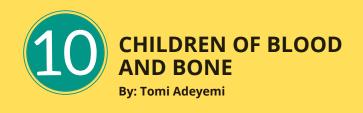
Sixteen-year-old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs.

But on the day of the ceremony, her blood runs gold, the color of impurity–and Deka knows she will face a consequence worse than death.

Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki–near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat.







Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut Children of Blood and Bone. They killed my mother. They took our magic. They tried to bury us. Now we rise. Zélie remembers when the soil of Orisha hummed with magic. When different clans ruled - Burners igniting flames, Tiders beckoning waves, and Zélie's Reaper mother summoning forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Zélie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Zélie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy.







Here are 4 youth and young adult books with diverse faces and/or narratives to share with the young people in your life.

The Story of Juneteenth

By: Dorena Williamson

Antiracist Baby Picture Book

By: Ibram X. Kendi

Logan Loses Her Cool

By: Randii Smith

March: Book One

By: John Lewis & Andrew Aydin











